



# Preliminary

(Revised 2016)

Arena 20m x 40m

Approximate time 4¼ minutes

# 14

# 2006

1	A C	Enter in working trot and proceed down centre line without halting Track left	10	Straightness, evenness of contact, balance Regularity, tempo, freedom
2	HE E EK	Working trot Circle left 20 metres diameter Working trot	10	Regularity, tempo, freedom Balance, bend, size, shape
3	Between K & A	Transition to walk (one horses length) and proceed in working trot	10	Fluency, clarity of walk, relaxation
4	FXH	Change the rein in working trot	10	Regularity, tempo, freedom
5	Between H & C	Transition to walk (one horses length) and proceed in working trot	10	Fluency, clarity of walk, relaxation
6	B	Circle right 20 metres diameter & after E give and retake the reins	10	Balance, bend, size, shape Clarity of release, balance Regularity, tempo, freedom
7	Between F & A KEH	Working canter right Working canter	10	Fluency, balance, contact Regularity, tempo, freedom
8	C MBF	Circle right 20 metres diameter Working canter	10	Balance, bend, size, shape Regularity, tempo, freedom
9	Between F & A Between A & K	Working trot Medium walk	10	Regularity, tempo, freedom Fluency, balance, contact Regularity, purpose, relaxation, freedom
10	KXM M	Change the rein in a free walk on a long rein Medium walk	10 x 2	Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body
11	Between M & C HEK	Working trot Working trot	10	Fluency, balance, contact Regularity, tempo, freedom
12	Between K & A A	Working canter left Circle left 20 metres diameter	10	Fluency, balance, contact Regularity, tempo, freedom Balance, bend, size, shape
13	AFBM	Working canter	10	Regularity, tempo, freedom
14	Between M & C HXF	Working trot Change the rein in working trot	10	Fluency, balance, contact Regularity, tempo, freedom

15	A Between X & G	Turn down the centre line  Halt. Immobility. Salute.  Leave the arena in a free walk on a long rein where appropriate	10	Straightness, fluency, balance of transition, acceptance of halt
<b>Collective Marks</b>				
16		<b>Rhythm</b> Correct footfalls, regularity, suitable and consistent tempo	<b>10 X 2</b>	
17		<b>Suppleness</b> Relaxed mentally and physically. Works over the back and through neck. Follows line of curves equally in both directions	<b>10 X 2</b>	
18		<b>Contact</b> Works from behind into a consistent elastic contact	<b>10 X 2</b>	
19		<b>Rider's position</b> Balance, straightness and correctness	<b>10 X 2</b>	
20		<b>Rider's results</b> Effectiveness and correctness of aids	<b>10 X 2</b>	
<b>Total Marks</b>			<b>260</b>	

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

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