



**BRITISH SHOW PONY SOCIETY
SCOTTISH BRANCH**

**RULE BOOK
GOLD CUP CLASSES**

(ISSUED 2018)

GENERAL RULES

Eligibility

1. Open to Ponies and Riders who are eligible to compete in BSPS Classes.

Dress

2. As permitted in the current BSPS Rule and Show Handbook, hats must be in accordance with BSPS Rules.

A competitor whose hat comes off, or chin strap comes undone whilst competing must, on penalty of elimination replace it or do it up before continuing. Compliance with Section B, C and D of the current BSPS Rule and Show Handbook.

Classes

3. Plaited Classes have four Height Sections: -
133cm
143cm
153cm
Intermediate
Heritage Classes have four Height Sections: -
122cm
133cm
143cm
Exceeding 143cm

Riders must be the correct age for the height of the pony they Ride. No pony may compete in more than one height class.

- a. Dressage – Copies of Dressage Tests are available on website www.bspsscotland.co.uk or from the BSPS Scottish Branch Office. In addition, they show the Scale of Marks and the penalties given for any errors of course.
- b. Working Hunter Pony - Marks are attained from appropriate WHP Classes held at Show.
- c. Show Jumping – Will be against the clock, Joker fence will be optional.
- d. Whips are permitted for all phases, but they must not exceed 75cms (30 inches).
- e. A fall of pony or rider in any Section will result in elimination in that phase.

Gold Cup Classes consist of: -

4. Section A – Dressage, Section B – WHP, Section C – Jumping
5. Competitors may enter the Gold Cup with one or more ponies, if entered in different height sections.
6. It is permitted to change Saddlery between Sections A, B and C.

Judges

7. Section A from the BSPS or any recognized Dressage Panel.
Section B from the BSPS WHP panel.
Section C from the British Show Jumping Panel.
8. The Dressage Test to be ridden before the WHP Phase.
9. Rules for jumping the WHP and Show Jumping phases will be as for WHP classes.
10. Shoeing and leg protection for the WHP and Show Jumping Sections, will be as permitted within the BSPS WHP classes.
11. Height of fences for the WHP and Show Jumping phases will be in accordance with the current BSPS Rule and Show Handbook.

SECTION A – DRESSAGE

1. The Test will be conducted and Judged in accordance with the BSPS Scottish Branch Gold Cup Rule Book.
2. Each competitor must enter the correct dressage section of the competition (Dressage Plaited or Dressage Heritage).
3. To be ridden in a Snaffle with both hands. All transitions from one pace to another may be progressive, except where otherwise stated.
4. All trot work may be executed sitting or rising.

Entering the Arena

5. Competitors must not enter the arena until the judge has sounded the horn, rung the bell or signaled in some other way that he/she may start. Entering before the judge's signal may lead to elimination. Should the construction of the arena make it possible for the competitor to ride round the outside before the Judge's signal to enter is sounded, he may, on the instruction of the organizer and /or judge, ride inside the arena.
6. Execution of Test
All Movements must follow in the order laid down in the Test. In a movement which must be carried out at a certain point of the Arena, it is at the moment when the rider's body is above this point that the movement must be executed.
7. Salute
All riders must take the reins and whip, if carried, in one hand when saluting and drop the other hand down by the side and bow with their head only.
8. Resistance
 - a. Any pony failing to enter the Arena within 60 seconds of the bell being sounded shall be eliminated.
 - b. Any pony refusing to continue the Test for a period of 20 consecutive seconds during the course of a test shall be eliminated.
9. Voice

The use of the voice is prohibited and will be penalized by the loss of two marks from those that would have been awarded for the movement in which this occurred.

10. Leaving the Arena

All riders must leave the Arena at "A" after performing a Test. A pony is eliminated if during a Test, it leaves the Arena when the surround is 9 inches high or more. Where the surround is less than 9 inches and is marked by boards or similar, no marks shall be given for the movement when the pony places all four feet outside the Arena. Where the Arena is marked by a line only or intermittent boards it is left to the discretion of the Judges as to the marks deducted.

Any pony leaving the Arena not under control will be eliminated and for this purpose the Test begins when the pony enters at "A" and finishes with the final halt.

11. Errors of Course

- a. A rider is judged to have made an "error of course" (takes a wrong turn, omits a movement etc.) the judge warns the competitor by sounding the bell. The Judge indicates, if necessary, the point at which the competitor must take up the test again and the next movement to be executed.

However, in some cases when, although the competitor makes an "error of course", the sounding of the bell would unnecessarily impede the fluency of the performance, it is up to the judge to decide whether or not to sound the bell. In fairness to the competitor, it is recommended that the bell should be rung when a movement is executed at the wrong marker if there is the possibility of a similar mistake when the movement is to be repeated on the other rein.

If the judge for any reason does not realise that the one or more movements have been omitted until the competitor has left the arena he must: -

- i. Adjust as necessary the position of his marks and comments on his sheet to accord with the movements performed.
- ii. Give to each of the movements not executed a mark equal to the average of the collective marks entered at the bottom of his sheet.
- iii. Record the penalty for error of course.

When the rider makes an "error of the Test" (e.g. does not take the reins in one hand at the salute etc.) they must be penalized as for an "error of course". The judge should put a star against the movement concerned and mark for an error at the bottom of the sheet.

12. Penalties for Errors of Course

Every error, whether rectified or not, every omission and every movement taken in the wrong order must be penalized as under:

The first error by 2 marks

The second error by 4 marks

The third error by 8 marks

The fourth error by Elimination

N.B The Penalty marks are cumulative.

13. Time

The approximate time given on each test sheet is for guidance only. Time penalties are not awarded under BSPS rules.

14. Scoring Method

Each judge may allot from 0 – 10 points for each numbered movement. These marks are then added together, and any penalty marks are deducted.

The total marks awarded in the dressage are converted to a percentage for the scoring.

In the event of a tie, the Collectives will be the decider.

15. Scale of Marks – Scale of Marks as follows:

10	Excellent
9	Very Good
8	Good
7	Fairly Good
6	Satisfactory
5	Sufficient
4	Insufficient
3	Fairly Bad
2	Bad
1	Very Bad
0	Not Executed

The marks 10 and 0 must be awarded where the performances warrant their use. By "Not Executed" is meant that nothing which is required has been performed.

16. Judges Sheets shall be given to competitors at the end of the Competition.

17. Dress

Must be in accordance with BSPS Rules.

18. Gloves

Must be worn.

19. Spurs & Buttonholes

Neither Spurs or Buttonholes are permitted.

20. Whips

Are permitted.

21. Saddles

Black or brown saddles of plain English type with white, brown, dark blue or black girths. Competitors wishing to ride side saddle must notify the organiser of the competition at the time of entry.

22. Numnahs, Saddle Cloths and Pads

Only white, cream, navy blue, brown or black are permitted, with NO logo or advertising.

23. Bits

Only snaffle bits that follow configuration of those pictured on page 8 are permitted. They may be used with any of the cheeks or rings illustrated BUT any normal riding bit is permitted when riding the BSPS Walk and Trot Dressage Test.

Mouthpieces may only be used in their manufactured form without any additional covering to or on any part. Different combinations of metal are allowed in one bit.

24. Nosebands

One only of cavesson, drop, flash, grackle or Mexican permitted. Nosebands must not incorporate chain or rope.

25. Other Tack

Micklem Multibridles are permitted.

Martingales and bearing, side, check or running reins are not permitted.

Breastplates and cruppers are allowed. Neckstraps may be worn.

26. Fly Fringes, Gauzes and Ear Covers

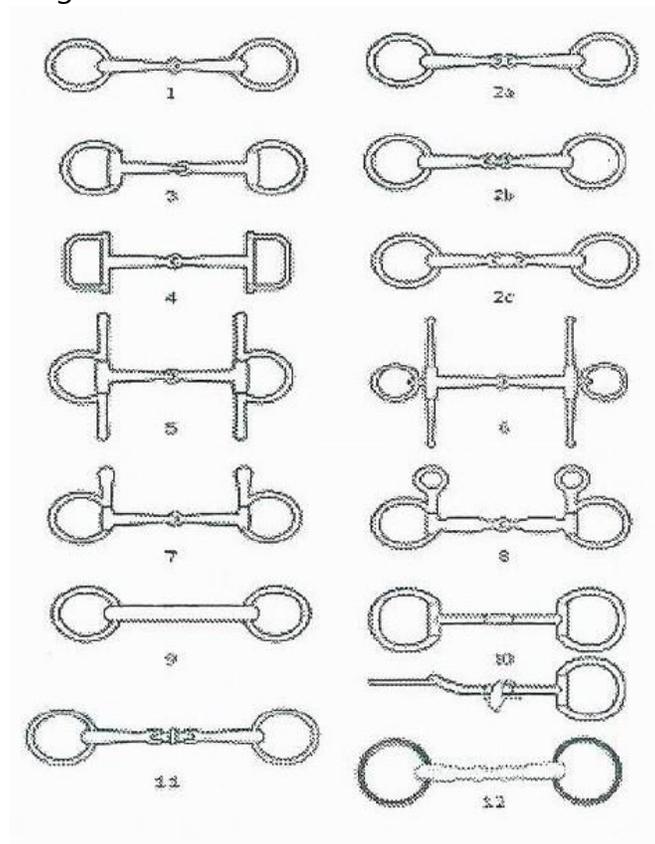
Fly fringes, and ear covers which cover any part of the horse's head may be worn when riding in but not during a Test.

Anti-Fly Impregnated Browbands and Fly repellent Discs are permitted while riding in and during a Test.

27. Penalties for Contravening Rules

Anyone entering the Arena with incorrect Saddlery, dress or equipment, riding the wrong Test for the appointed Class or in any other way not complying with the rules will be eliminated from the Class. However, if both Judge and Organiser agree, the competitor may be allowed to enter the Arena again later properly and equipped and perform the Test Hors Concours.

28. Diagram of Bits



Snaffle bridles only, see below for permitted bits. (Note: Wilkie snaffles are NOT permitted)

1. Loose Ring Snaffle.
2. a. Snaffle with double-jointed mouthpiece (French Link)
b. Snaffle with double-jointed mouthpiece
c. Snaffle with double-jointed mouthpiece with Lozenge
3. Egg-but snaffle.
4. Racing snaffle D Ring.
5. Egg-butt snaffle with cheeks.
6. Loose ring snaffle with cheeks (Fulmer).
7. Snaffle with upper cheeks only.
8. Hanging cheek snaffle.
9. Straight bar snaffle. Permitted also with Mullen mouth.
10. Snaffle with rotating mouthpiece.
11. Double jointed with roller in the centre.
12. Unjointed wavy snaffle (plastic or rubber only).

SECTION B – WHP (Working Hunter Pony)

29. This Section to be ridden after Section A.
30. Each pony/rider to compete in their relevant height section in the Open classes of WHP – Classes 49-52 for Plaited and Classes 53-56 for Heritage.
31. To be run in accordance with BSPS Rules.
32. To consist of one round of WHP Course appropriate to the Section appropriate to the pony.
33. Height of Fences
See BSPS Rule and Show handbook.
34. Marks and Penalties

Marking Plaited Section:

Jumping	50 points
Style and Manners while jumping	20 points
Manners and Way of Going	10 points
Conformation, Type and Freedom of Action	20 points

Marking Heritage Section:

Jumping	50 points
Style whilst jumping	20 points
Manners and Way of going	10 points
Conformation, Freedom of Action and Breed Type	20 points

Penalties (to be deducted from Jumping marks):

Knock Down	10 penalties
First Refusal	15 penalties
Second Refusal	20 penalties
Third Refusal	Elimination
Fall of Pony or Rider	Elimination

In the event of a tie, the Style and Manners mark will be the decider.

SECTION C – JUMPING

35. This section will be open to the competitors gaining the highest amalgamated scores in the Dressage and WHP phases. The number of ponies required is at the discretion of the Show organisers. In the event of a tie, in the amalgamated scores, the Dressage mark, followed by the WHP style will be the decider.
- a. The competitors will jump in reverse order of merit.
 - b. The wearing of Show Jumping jackets is permitted.

36. This jumping section will be judged on one round, over coloured fences. The course will be against the clock. A joker fence (10 bonus points if jumped clear, 20 penalties if knocked down) is included.

Penalties

Knock Down	10 penalties
First Refusal	15 penalties
Second Refusal	20 penalties
Third Refusal	Elimination
Fall of Pony or Rider	Elimination
Taking the wrong course	Elimination
Every commenced period of 4 seconds in excess of time allowed	– 1 penalty.

37. A water jump is not permitted.
38. If a combination or double fence is numbered as one fence, penalties incurred at each part are cumulative.
39. Any pony taking the wrong course or jumping another fence after completing the course will be eliminated.
40. If a pony positively stops, or turns its quarters to a fence, or has a complete turnaround these constitute refusals. If a pony jumps the incorrect fence out of a pen or lane it will be eliminated. Ponies displaying continued disobedience, or ponies leaving the ring whether mounted or dismounted will be eliminated.
41. No penalty is incurred unless the maximum height of the fence is lowered in the same vertical plane.

42. Competitors are allowed to walk the course dismounted before their class. Ponies are not allowed to practice over any part of the course before the commencement of the class.
43. No person, other than the Judge or the Course Builder appointed by the Show, is permitted to alter the course.
44. All dress will be as for Section B – WHP.

SCORING AND PLACING FOR COMBINED CLASSES

DRESSAGE

Each competitor must enter the correct dressage section of the competition (Dressage Plaited or Dressage Heritage).

This class may also have non-Gold Cup competitors, BSPS Scottish Branch/Board of Directors reserve the right to open the Dressage Class to Non Gold Cup competitors. points will be awarded to the highest placed Gold Cup entrant disregarding where they are placed in the class as follows:

1 st	100 points
2 nd	95 points
3 rd	90 points
4 th	85 points
5 th	80 points
6 th	75 points
7 th	70 points
8 th	65 points

And so forth

1st – 6th Rosettes will be awarded to Competitors regardless of Gold Cup status

WHP

Each pony/rider to compete in their relevant height section in the Open classes of WHP – Classes 49-52 for Plaited and Classes 53-56 Heritage.

This class will also have non-Gold Cup competitors, points will be awarded to the highest placed Gold Cup entrant disregarding where they are placed in the class as follows:

1 st	100 points
2 nd	95 points
3 rd	90 points
4 th	85 points
5 th	80 points
6 th	75 points
7 th	70 points
8 th	65 points

And so forth

1st – 6th Rosettes will be awarded to Competitors regardless of Gold Cup status

SHOWJUMPING

Once all scores from Dressage and WHP classes are collated, the top 6 competitors from each of WHP and Heritage sections will be invited to compete in the Show Jumping Competition at 5pm in the Main Arena. Heights are determined by breed and height of pony. Points will be awarded to the highest placed entrant as follows:

1 st	100 points
2 nd	95 points
3 rd	90 points
4 th	85 points
5 th	80 points
6 th	75 points
7 th	70 points
8 th	65 points

And so forth

No rosettes will be awarded in the show jumping section.

EVENING PRESENTATION

All competitors who competed in the show jumping will be invited through to the Gold Cup Presentation during the Evening Performance to receive their Gold Cup placings and rosettes. Each section receiving an overall 1st-6th placing. Evening attire should be worn. In the event of a tie the highest WHP Phase 1 score will be the decider, followed by the fastest Show Jumping time.